

<b>NorLit 2009 Preliminary session schedule (v.2)</b>	<b>Room E31</b>	<b>Room E32</b>	<b>Room E33</b>	<b>Room E34</b>	<b>Room E35</b>	<b>Room E36</b>	<b>Room D32</b>	<b>Room D33</b>	<b>Room D34</b>	<b>Room D35</b>
<b>Paper session 1</b> Friday afternoon	<b>French Literature</b> (Bengt Novén)	<b>Post-colonialism</b> (Stefan Helgesson)	<b>Contemporary Aesthetics 1</b> (Cecilia Sjöholm)	<b>Law and Literature</b> (Anna Krakus)]	<b>Pornography</b> (Magnus Ullén)	<b>Critical Theory</b> (Anders Johansson)	<b>Literature in New Media 1</b> (Jonas Ingvarsson & Cecilia Lindhé)	<b>Avant-garde</b> (Per Bäckström)	<b>Children's Literature</b> (Janina Orlov)	<b>Publics of Literature 1</b> (Torbjörn Forslid & Anders Ohlsson)
<b>Paper session 2</b> Friday afternoon	<b>English-Language Literature</b> (Lars-Håkan Svensson)		<b>Contemporary Aesthetics 2</b> (Cecilia Sjöholm)	<b>Older Literature</b> (Paula Henrikson)	<b>Literature and Science</b> (Kerstin Bergman)	<b>Rhetoric</b> (Otto Fischer)	<b>Literature in New Media 2</b> (Jonas Ingvarsson & Cecilia Lindhé)	<b>Word, Image, Sound - The Materialities of Language</b> (Jesper Olsson)	<b>Drama Theory and Aesthetics</b> (Roland Lysell)	<b>Publics of Literature 2</b> (Torbjörn Forslid & Anders Ohlsson)
<b>Paper session 3</b> Saturday morning	<b>Literary studies in Modern Languages</b> (Martin Svensson Ekström)	<b>Translation, Theory and Practice</b> (Lars Kleberg)	<b>Psycho-analysis</b> (Carin Franzén)	<b>Media and Mediality 1</b> (Leif Dahlberg & Jenny Sundén)	<b>Literature and Narrative Spaces 1</b> (Christian Claesson)	<b>Challenging gender and sexuality</b> (Maria Karlsson & Claudia Lindén)	<b>Materiality 1</b> (Sara Danius)	<b>Literature – Religion – Philosophy 1</b> (Håkan Möller)	<b>Narratology and Inter-semiotics 1</b> (Christer Johansson)	<b>Publics of Literature 3</b> (Torbjörn Forslid & Anders Ohlsson)
<b>Paper session 4</b> Saturday morning	<b>The Moving Image</b> (Trond Lundemo)	<b>Popular Culture</b> (Jerry Määttä)		<b>Media and Mediality 2</b> (Leif Dahlberg & Jenny Sundén)	<b>Literature and Narrative Spaces 2</b> (Christian Claesson)	<b>Poetics</b> (Anna Cullhed)	<b>Materiality 2</b> (Alexandra Borg)	<b>Literature – Religion – Philosophy 2</b> (Håkan Möller)	<b>Narratology and Inter-semiotics 2</b> (Christer Johansson)	